



## Original Musical Composed Poetry Literature

**Musical Composed Poetry - A Folk Song Musical Composition named as “Raşit Bey Türküsü”, composed from the Poetry “Raşit Bey”; (in memory of Judge (Hâkim) “Raşit Elmas”)**

\*Emin Taner ELMAS

Assistant Professor Dr., Vocational School of Higher Education for Technical Sciences, Division of Motor Vehicles and Transportation Technologies, Department of Automotive Technology, Iğdır University, Turkey & Graduate School of Natural and Applied Sciences - Major Science Department of Bioengineering and Bio-Sciences, Iğdır University, Turkey

DOI: 10.5281/zenodo.14976001

Submission Date: 18 Jan. 2025 | Published Date: 05 March 2025

**\*Corresponding author: Emin Taner ELMAS**

Assistant Professor Dr., Vocational School of Higher Education for Technical Sciences, Division of Motor Vehicles and Transportation Technologies, Department of Automotive Technology, Iğdır University, Turkey & Graduate School of Natural and Applied Sciences - Major Science Department of Bioengineering and Bio-Sciences, Iğdır University, Turkey

ORCID ID: <https://orcid.org/0000-0002-7290-2308>Email: [e.taner.elmas@igdir.edu.tr](mailto:e.taner.elmas@igdir.edu.tr)

+90 (0) 543 733 64 21

**IN MEMORY OF JUDGE (HÂKİM) “RAŞİT ELMAS”**

This paper explains a musical composed poetry which is a folk song musical composition named as “Raşit Bey Türküsü”, composed from the Poetry “Raşit Bey”.

The “Poem” mentioned here by Reference [1] is completely written by “Âşık Veysel ŞATIROĞLU”, who was Turkish popular folk literature poet – folk music singer – songwriter, saz (bağlama) instrument virtuoso player and Great Poet, dated 30/12/1972 at Sivrialan Village of Şarkışla, Sivas, Türkiye. “Âşık Veysel” had written this poetry for “Raşit ELMAS” who was a “Judge” at Şarkışla at the time of the poem was written. The name (the title) of the poetry is “Raşit Bey”, it is in Turkish and it contains 4 stanzas. This poetry is also a valuable art piece of Turkish Folk Literature.

After “Raşit ELMAS” has passed away, his family members who are; his wife “Tuna ELMAS” (who is a Lawyer), his son “Emin Taner ELMAS” (who is an academician and the author of this manuscript) and his daughter “Esra ELMAS” (who is an Archaeologist and also an English Teacher) decided to publish this “Original Poetry Literature” entitled as “Raşit Bey” in memory of him. After that, his son “Emin Taner ELMAS” composed the folk song named as “Raşit Bey Türküsü” which is a musical composed poetry of “Raşit Bey” poem. This song is composed in the “Hicâz maqam” (Hicâz Makamı) and the notation process was carried out with a carved mulberry boat (oyma dut tekneli) cura instrument made by Kastamonu Tekeli Kardeşler Saz Evi.

As a brief biography; “Raşit ELMAS” was born in Kastamonu, Türkiye on June 25, 1940. He has graduated from Faculty of Law at İstanbul University and then completed his military service as a Lieutenant - Reserved Officer. Raşit ELMAS was a “Judge” and he dispensed justice in several cities of Türkiye during long years. After being a “Retired Judge”, he has worked as a “Lawyer”, as well. He passed away and bid farewell to the life on January 11, 2023 at Akhisar, Türkiye. His photograph is at the below section of this paper. “Raşit ELMAS” was also a saz (bağlama) instrument virtuoso player and he has performed “Turkish Folk Music”.

When “Raşit ELMAS” was a “Judge” at Şarkışla, he and “Âşık Veysel” had a valuable relationship-friendship and he had respect for the Great Poet. The Poem named as “Raşit Bey” which is published on this paper was written by “Âşık Veysel ŞATIROĞLU” and dedicated to “Raşit ELMAS” by “Âşık Veysel” on 30/12/1972 at Sivrialan Village of Şarkışla, Sivas, Türkiye. After “Raşit ELMAS” has passed away, his son “Emin Taner ELMAS” composed the folk song named as “Raşit Bey Türküsü” in the “Hicâz maqam”, which is a musical composed poetry of “Raşit Bey” poem.

The music of the folk song “Raşit Bey Türküsü” is available and it can be listened to on; Youtube Music Channel of Emin Taner ELMAS, [2], [3];  
<https://www.youtube.com/@emintanerelmas4776>  
<https://www.youtube.com/watch?v=pVa1wL9yVbU>

**"Raşit Bey" Türküsü (The Folk Song named as “Raşit Bey Türküsü”):**

Poetry - Şiir: ÂŞIK VEYSEL ŞATIROĞLU, Sivrialan Köyü, 30/12/1972 [1]

Musical Composition - Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024 [1], [2], [3]

The Notated Musical Composition - Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024 [1], [2], [3], [4], [5]

“Raşit Bey Türküsü”nün notaya alma işlemi Kastamonu Tekeli Kardeşler Saz Evi yapımı oyma dut tekneli aşağıdaki fotoğrafta (Şekil 1) görülen Cura ile gerçekleştirilmiştir.



Şekil 1 “Raşit Bey Türküsü”nün notaya alma işleminin gerçekleştirildiği cura (Kastamonu Tekeli Kardeşler Saz Evi yapımı oyma dut tekneli cura)

## Orijinal Şiir (Original Poetry Literature)

### RAŞİT BEY

\*\*\*\*\*

Raşit Bey sen Hâkimsin,  
Suyu sütten ayırırsın,  
Karşına çıkan haksıza  
Kanun hükmün duyurursun.

\*\*\*\*\*

Ayrılmazsın adaletten,  
Kaçınırsın nedametten,  
Raşit Bey selametten  
Doğru yollarda yürürsün.

\*\*\*\*\*

Oturduğun makam yüce,  
Çalışırsın gündüz gece,  
Yetişmek için amaca  
Kanunlara başvurursun.

\*\*\*\*\*

Hâkimlerde olmaz hile,  
Veysel Âşık tatlı dile,  
Hâkimler benzer bülbüle  
Gülü hardan ayırırsın.

\*\*\*\*\*

## Bestelenmiş Şiir (Musical Composed Poetry Literature)

### “RAŞİT BEY” Türküsü

Raşit Bey sen Hâkimsin,  
Suyu süttten ayırırsın,  
Karşına çıkan haksıza  
Kanun hükmün duyurursun.

\*\*\*\*\*

*NAKARAT (2 Tekrar)*  
*Ayrılmazsın adaletten,*  
*Kaçınırsın nedametten,*  
*Raşit Bey selametten*  
*Doğru yollarda yürürsün.*

\*\*\*\*\*

Oturduğun makam yüce,  
Çalışırsın gündüz gece,  
Yetişmek için amaca  
Kanunlara başvurursun.

\*\*\*\*\*

*NAKARAT (2 Tekrar)*  
*Ayrılmazsın adaletten,*  
*Kaçınırsın nedametten,*  
*Raşit Bey selametten*  
*Doğru yollarda yürürsün.*

\*\*\*\*\*

Hâkimlerde olmaz hile,  
Veysel Âşık tatlı dile,  
Hâkimler benzer bülbüle  
Gülü hardan ayırırsın.

\*\*\*\*\*

*NAKARAT (2 Tekrar)*  
*Ayrılmazsın adaletten,*  
*Kaçınırsın nedametten,*  
*Raşit Bey selametten*  
*Doğru yollarda yürürsün.*

\*\*\*\*\*

**"Raşit Bey" Türküsü**

Şiir: ÂŞIK VEYSEL ŞATIROĞLU, Sivrialan Köyü, 30/12/1972 [1]

Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024 [1], [2], [3]

Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024 [1], [2], [3]  
[1], [2], [3], [4], [5]**"Raşit Bey Türküsü" Notaya Alınmış Beste (The Notated Musical Composition)**

**RASİT BEY**

*Giriş müziği ve 2 tekrar Nakarat çalınacak.*

Raşit Bey sen Hâkimsin, )2  
Suyu süttten ayırırsın, )2  
Karşına çıkan haksıza )2  
Kanun hükmün duyurursun. )2

*NAKARAT (2 Tekrar)*

Ayrılmazsın adaletten, )2  
Kaçınırsın nedametten, )2  
Raşit Bey selametten )2  
Doğru yollarda yürürsün. )2

Oturduğun makam yüce, )2  
Çalışırsın gündüz gece, )2  
Yetişmek için amaca )2  
Kanunlara başvurursun. )2

*NAKARAT (2 Tekrar)*

Ayrılmazsın adaletten, )2  
Kaçınırsın nedametten, )2  
Raşit Bey selametten )2  
Doğru yollarda yürürsün. )2

Hâkimlerde olmaz hile, )2  
Veysel Âşık tatlı dile, )2  
Hâkimler benzer bülbüle )2  
Gülü hardan ayırırsın. )2

*NAKARAT (2 Tekrar)*

Ayrılmazsın adaletten, )2  
Kaçınırsın nedametten, )2  
Raşit Bey selametten )2  
Doğru yollarda yürürsün. )2

*Giriş müziği çalınıp bitirilecek*

Şiir: ÂŞIK VEYSEL ŞATIROĞLU , Sivrialan Köyü, 30/12/1972  
Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024  
Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024

Dr.Öğr. Üyesi Emin Taner ELMAS  
Makina Yüksek Mühendisi



**RAŞİT BEY**Şiirin Hece Ölçüsü

Raşit Bey sen Hâkimsin, 7  
 Suyu süttten ayırırsın, 8  
 Karşına çıkan haksıza 8  
 Kanun hükmün duyurursun. 8

*NAKARAT (2 Tekrar)*

Ayrılmazsın adaletten, 8  
 Kaçınırsın nedametten, 8  
 Raşit Bey selametten 7  
 Doğru yollarda yürürsün. 8

Oturduğun makam yüce, 8  
 Çalışırsın gündüz gece, 8  
 Yetişmek için amaca 8  
 Kanunlara başvurursun. 8

*NAKARAT (2 Tekrar)*

Ayrılmazsın adaletten, 8  
 Kaçınırsın nedametten, 8  
 Raşit Bey selametten 7  
 Doğru yollarda yürürsün. 8

Hâkimlerde olmaz hile, 8  
 Veysel Âşık tatlı dile, 8  
 Hâkimler benzer bülbüle 8  
 Gülü hardan ayırırsın. 8

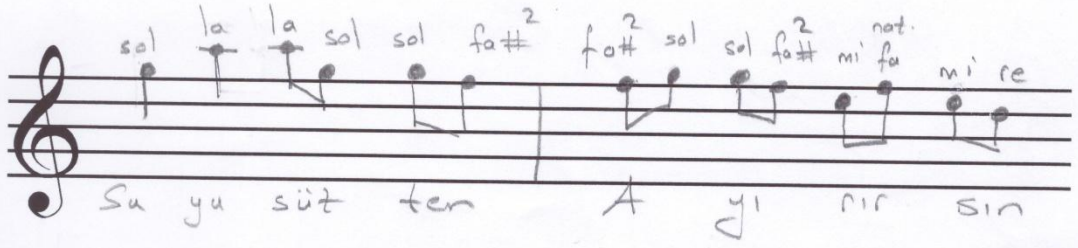
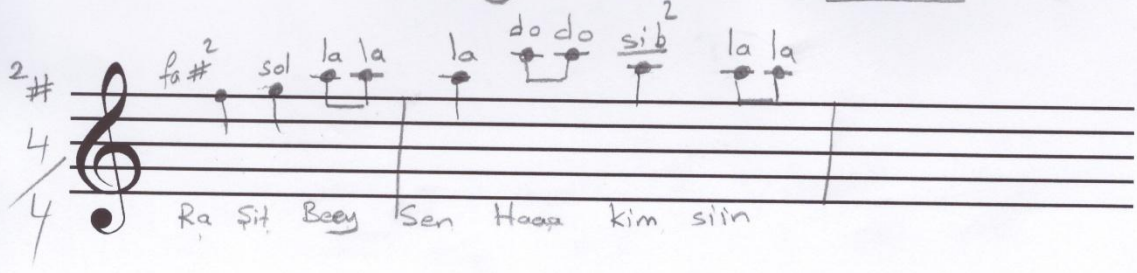
*NAKARAT (2 Tekrar)*

Ayrılmazsın adaletten, 8  
 Kaçınırsın nedametten, 8  
 Raşit Bey selametten 7  
 Doğru yollarda yürürsün. 8

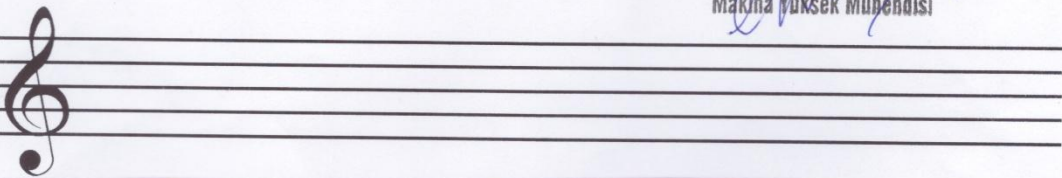
Şiir: ÂŞIK VEYSEL ŞATIROĞLU , Sivrialan Köyü, 30/12/1972  
 Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024  
 Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024

Dr.Öğr. Üyesi Emin Taner ELMAS  
 Makina Yüksek Mühendisi

# Rasit Bey Türküsü Makam: Hicâz



Dr.Öğr. Üyesi Emin Taner ELMAS  
Makina Yüksek Mühendisi

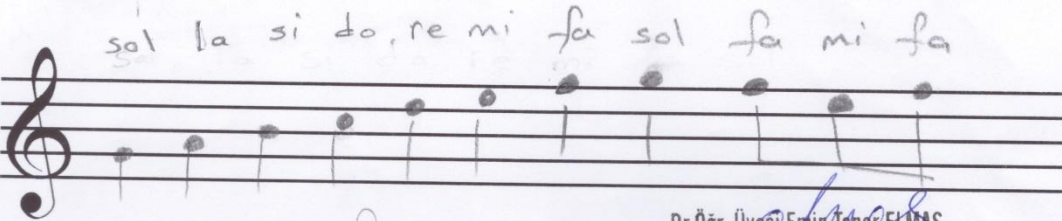
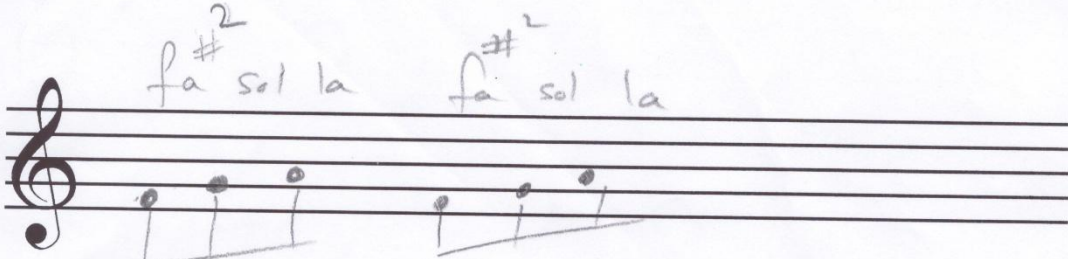
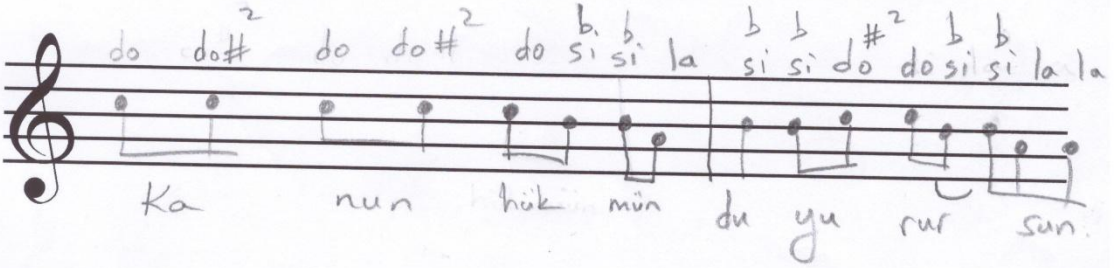
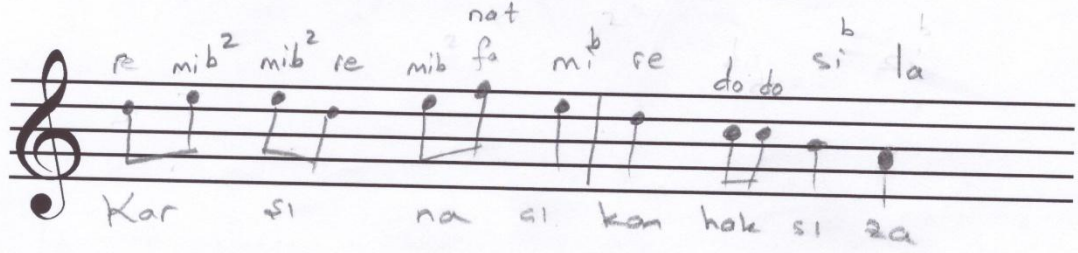


Şiir: ÂŞIK VEYSEL ŞATIROĞLU , Sivrialan Köyü, 30/12/1972  
Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024  
Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024

- 1 -

## Rasit Bey Türküsü

Makam: Hicâz



Dr. Öğr. Üyesi Emin Taner ELMAS  
Makine Yüksek Mühendisi

Şiir: ÂŞIK VEYSEL ŞATIROĞLU, Sivrialan Köyü, 30/12/1972  
Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024  
Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024

- 2 -



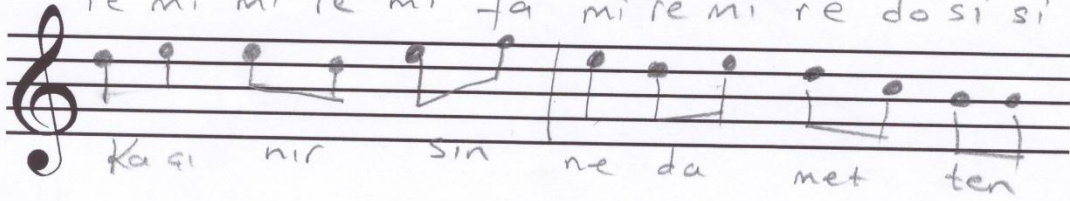
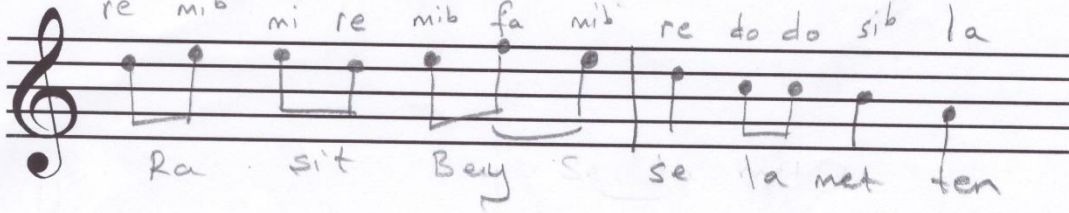
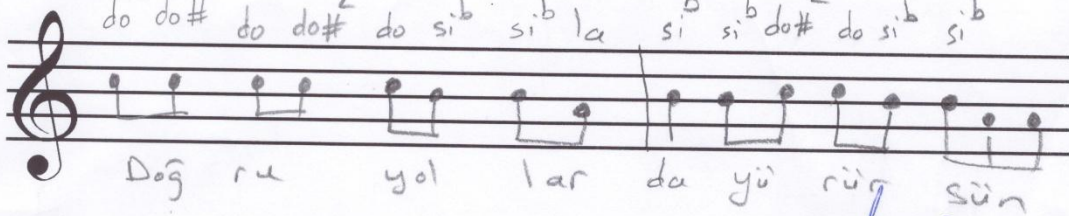
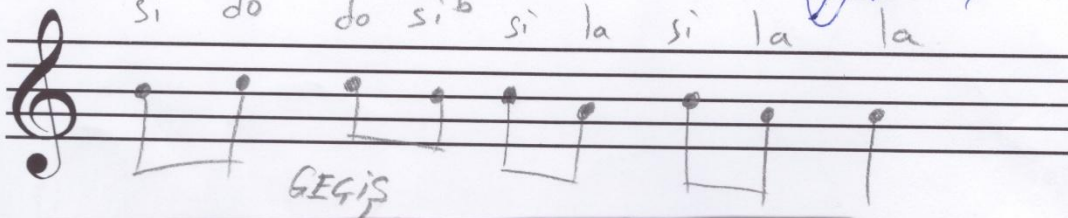
## Rasit Bey Türküsü

Makam: Hicâz

mi fa fa mi fa sol mi mi fa mi re do



re mi mi re mi fa mi re mi re do si si

re mi<sup>b</sup> mi re mi<sup>b</sup> fa mi<sup>b</sup> re do do si<sup>b</sup> lado do<sup>2</sup> do do<sup>2</sup> do si<sup>b</sup> si<sup>b</sup> la si<sup>b</sup> si<sup>b</sup> do<sup>2</sup> do si<sup>b</sup> si<sup>b</sup>si<sup>b</sup> do do si<sup>b</sup> si la si la laDr. Öğr. Üyesi Emin Taner ELMAS  
Makina Yüksek Mühendisi

Şiir: ÂŞIK VEYSEL ŞATIROĞLU , Sivrialan Köyü, 30/12/1972  
Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024  
Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024

-3-

GİRİŞ BÖLÜMÜ  
 Rasit Bey Türküsü

Makam: Hicâz

Tekrar  
 la  
 gal

do<sup>2</sup> do do<sup>2</sup> do si<sup>b</sup> la la si<sup>b</sup> si<sup>b</sup> la la si<sup>b</sup> si<sup>b</sup> la la

mi<sup>b</sup> re mi<sup>b</sup> re re do si<sup>b</sup> do re do si<sup>b</sup> si<sup>b</sup> do re do si<sup>b</sup>

si<sup>b</sup> do do si<sup>b</sup> si<sup>b</sup> la si<sup>b</sup> la la

fa<sup>2</sup> sol la fa<sup>#</sup> sol la

mi fa<sup>2</sup> sol la

giriş

Dr. Öğr. Üyesi Emin Taner ELMAS  
 Makina Yüksek Mühendisi

Şiir: ÂŞIK VEYSEL ŞATIROĞLU, Sivrialan Köyü, 30/12/1972  
 Müzik-Beste: Emin Taner ELMAS, Iğdır, 03/06/2024  
 Notaya Alan: Emin Taner ELMAS, Iğdır, 03/06/2024

-4-



RAŞİT BEY

Raşit Bey sen Hâkimsin,  
Suyu süttten ayırırsın,  
Karşına çıkan haksıza  
Kanun hükmün duyurursun.

Ayrılmazsın adaletten,  
Kaçınırsın nedametten,  
Raşit Bey selametten  
Doğru yollarda yürürsün.

Oturduğun makam yüce,  
Çalışırsın gündüz gece,  
Yetişmek için amaca  
Kanunlara başvurursun.

Hâkimlerde olmaz hile,  
Veysel Aşık tatlı dile,  
Hâkimler benzer bülbüle  
Gülü hardan ayırırsın.

ÂŞIK VEYSEL  
Sivrialan Köyü, 30/12/1972





**Photograph: Judge (Hâkim) "Raşit ELMAS" ("Raşit Bey")**



## References

1. ELMAS, Emin Taner. (2024). (Original Poetry Literature): The Poetry "Raşit Bey"; (in memory of Judge (Hâkim) "Raşit Elmas"). In Global Journal of Research in Education & Literature (Vol. 4, Number 3, pp. 1–3). <https://doi.org/10.5281/zenodo.11179779>
2. Emin Taner ELMAS, Youtube Music Channel <https://www.youtube.com/@emintanerelmas4776>
3. Emin Taner ELMAS, Youtube Music Channel, “Raşit Bey” Türküsü, <https://www.youtube.com/watch?v=pVa1wL9yVbU>
4. ELMAS, Emin Taner. (2024). (Original Poetry Literature): The Poem "Canım Babam"; in memory of "Raşit Elmas". In Global Journal of Research in Education & Literature (Vol. 4, Number 2, pp. 9–12). <https://doi.org/10.5281/zenodo.10914425>
5. ELMAS, Emin Taner. (2024). (Original Poetry Literature): The Poem "Geldim Babam"; (in memory of Judge (Hâkim) "Raşit Elmas"). In Global Journal of Research in Education & Literature (Vol. 4, Number 6, pp. 64–67). <https://doi.org/10.5281/zenodo.14218289>

## CITATION

ELMAS, Emin Taner. (2025). Musical Composed Poetry - A Folk Song Musical Composition named as "Raşit Bey Türküsü", composed from the Poetry "Raşit Bey"; (in memory of Judge (Hâkim) "Raşit Elmas"). In Global Journal of Research in Education & Literature (Vol. 5, Number 2, pp. 1–13). <https://doi.org/10.5281/zenodo.14976001>